

Gentle Waves

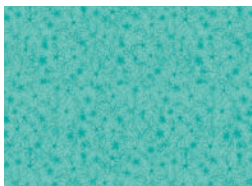


Gentle Waves

QUILT DESIGNED BY AGFstudio



FABRICS DESIGNED BY PATTY BASEMI



Fabric A

ISL-35504
TIDE PETAL



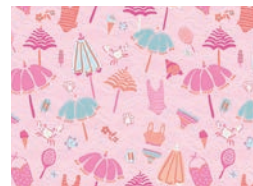
Fabric B

ISL-35509
SUMMER TOKENS



Fabric C

ISL-35506
TIDAL STROLL



Fabric D

ISL-35511
BEACH BUNDLE



Fabric E

ISL-35508
RAINBOW CHILL



Fabric F

ISL-35502
TROPIC BREEZE



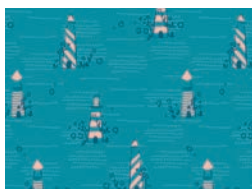
Fabric G

ISL-35503
FIN PARADE



Fabric H

PE-424
MIRAGE BLUE



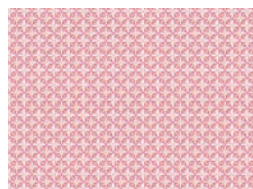
Fabric I

ISL-35505
SEASIDE SIGNAL



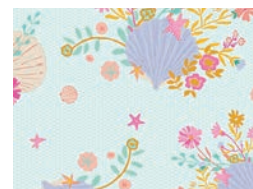
Fabric J

ISL-35507
SUNSET DRIFT



Fabric K

ISL-35510
SUMMER RATTAN



Fabric L (Backing)

ISL-35500
SEAFLOWER BLOSSOM



Fabric M

PE-404
FESTIVAL FUSCHIA



Fabric N (Binding)

PE-535
ROCK CANDY



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FINISHED SIZE | 86" x 86"

FABRIC REQUIREMENTS

Fabric A	ISL-35504	½ yd.
Fabric B	ISL-35509	2⅜ yd.
Fabric C	ISL-35506	2¼ yd.
Fabric D	ISL-35511	1⅞.
Fabric E	ISL-35508	1 yd.
Fabric F	ISL-35502	⅝ yd.
Fabric G	ISL-35503	⅝ yd.
Fabric H	PE-424	⅝ yd.
Fabric I	ISL-35505	⅞ yd.
Fabric J	ISL-35507	¼ yd.
Fabric K	ISL-35510	⅝ yd.
Fabric L	ISL-35500	1⅜ yd.
Fabric M	PE-404	⅜ yd.
Fabric N	PE-535	¾ yd.

BACKING FABRIC
ISL-35500 8 yds *(Suggested)*

BINDING FABRIC

Fabric **N** PE-535 ¾ yd. *(Included)*

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of fabric.

Fabric A

- Cut 2 (two) 5⅝" x WOF strips.
 - Subcut 8 (eight) Templates 1.
 - Subcut 4 (four) Templates 2.

Fabric B

(see diagram on next page for cutting layout)

- Cut 2 (two) 5⅝" x WOF strips.
 - Subcut 34 (thirty four) Templates 1.
- Cut 1 (one) 6¼" x WOF strip.
 - Subcut 1 (one) Templates 1.
 - Subcut 12 (twelve) Templates 2.
- Cut 1 (one) 80½" x WOF strip.
 - Subcut 2 (two) 80½" x 3½" strips.
 - Subcut 12 (twelve) Templates 2.
 - Subcut 6 (six) 3½" x 33½" strips.

Fabric C

- Cut 10 (ten) 5⅝" x WOF strips.
 - Subcut 68 (sixty eight) Templates 1.
- Cut 3 (three) 6¼" x WOF strips.
 - Subcut 32 (thirty two) Templates 2.

Fabric D

- Cut 7 (seven) 5⅝" x WOF strips.
 - Subcut 44 (fourty four) Templates 1.
- Cut 2 (two) 6¼" x WOF strips.
 - Subcut 28 (twenty eight) Templates 2.

CONSTRUCTION

Sew all rights sides together with $\frac{1}{4}$ " seam allowance.

Drunkard's Path Construction:

- Fold Template 1 from Fabric **A** and Template 2 from Fabric **B** in half to create a crease.

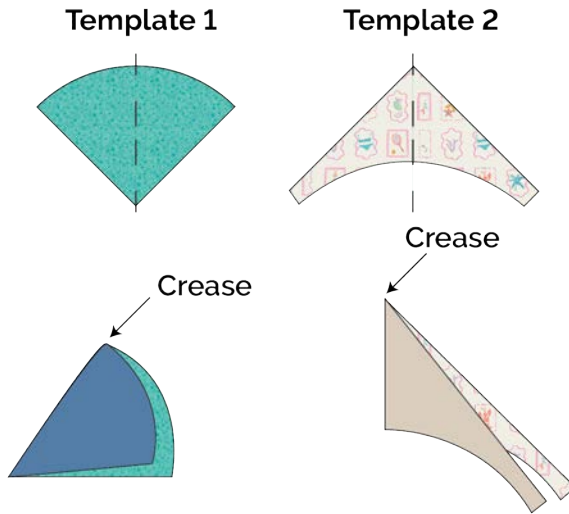


DIAGRAM 2

- Place Template 2 from Fabric **B** right sides together with Template 1 from Fabric **A**, align the two creases and pin.
- Then place pins along the edge.
- Make sure to sew at $\frac{1}{4}$ " seam allowance.

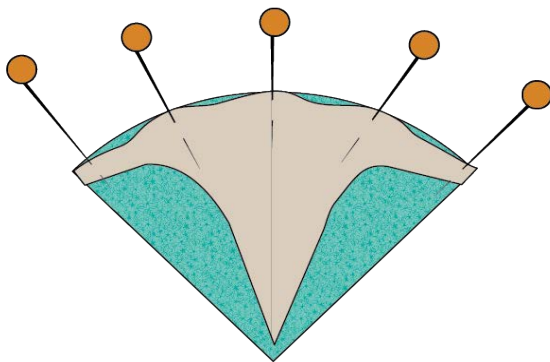


DIAGRAM 3

- Trim the Drunkard's Path to $5\frac{1}{2}$ " square units.

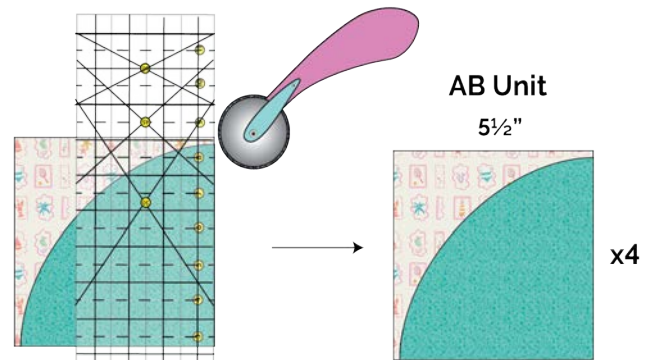


DIAGRAM 4

• Repeat the Drunkard's Path steps following the combinations on the diagram below.

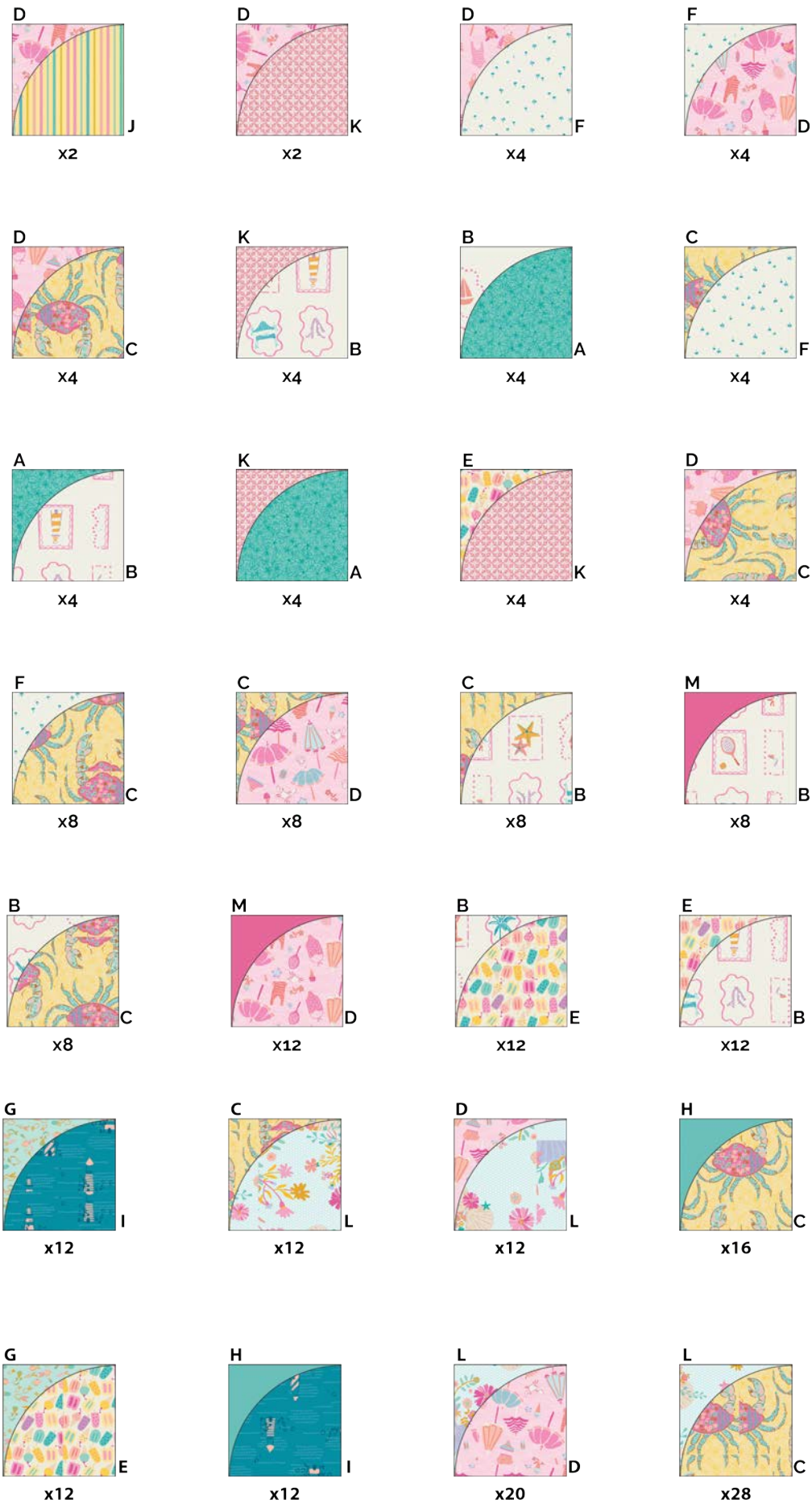


DIAGRAM 5

XX

- Repeat this steps for a total of 2 (two) Blocks 1.
- These will measure approximately 40½" square.

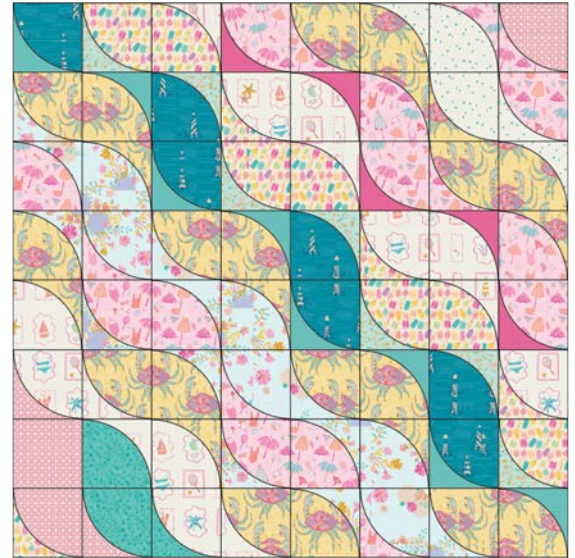


DIAGRAM 8

- Using the diagram below as a guide, assemble the Block 2 Rows, rotating the blocks as necessary.
- Press the seams of each row, alternating the direction from row to row.

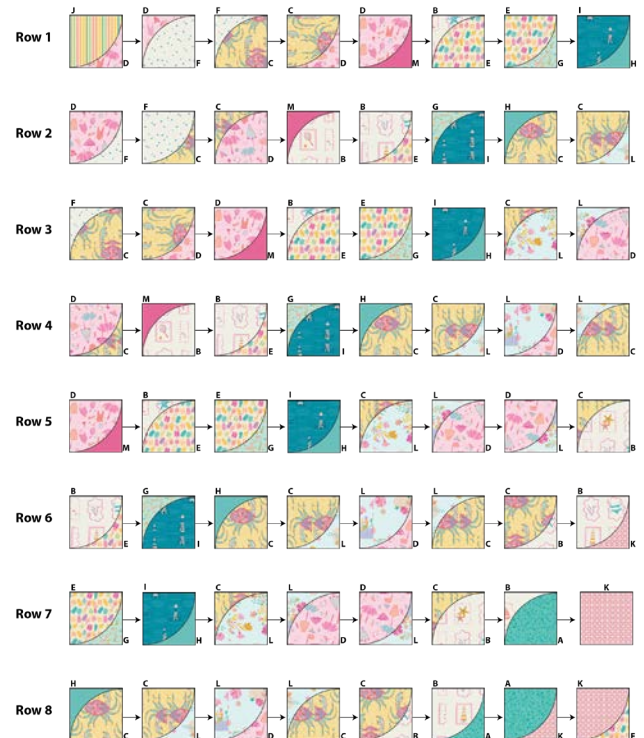


DIAGRAM 9

- Then sew the rows together, nesting the seams. Press.

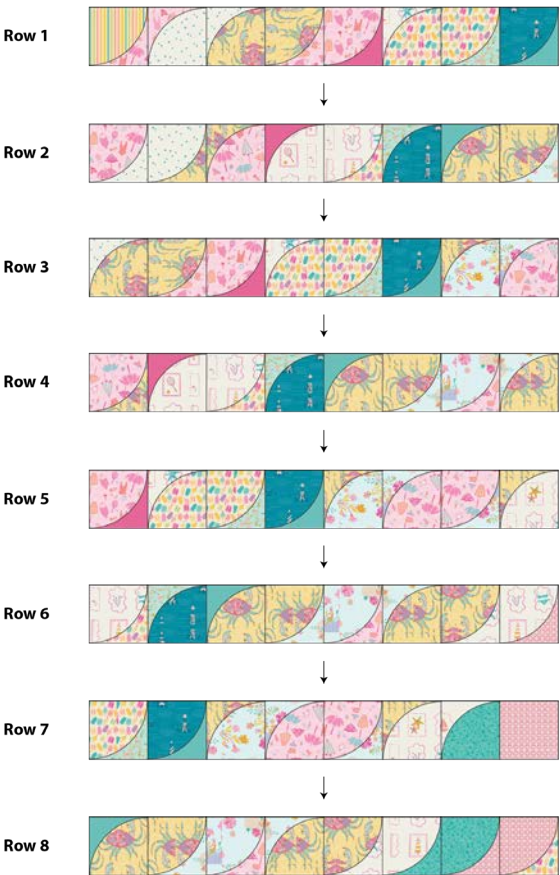
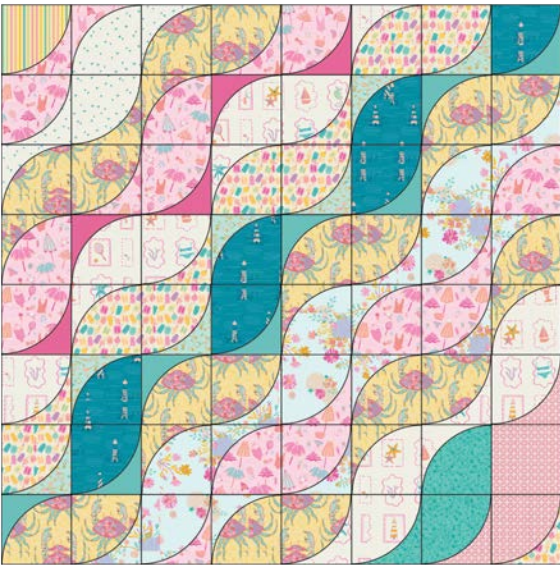


DIAGRAM 10

- Repeat this steps for a total of 2 (two) Blocks 2.
- These will measure approximately 40½" square.

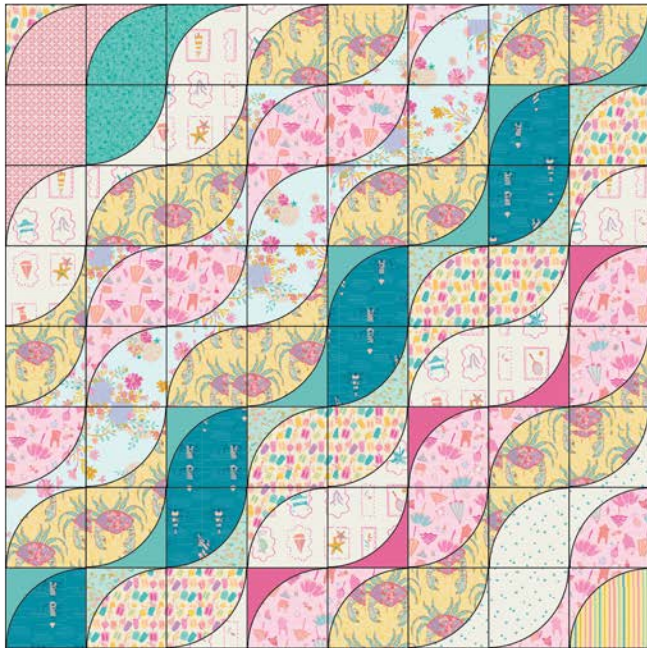


Block 2
x2

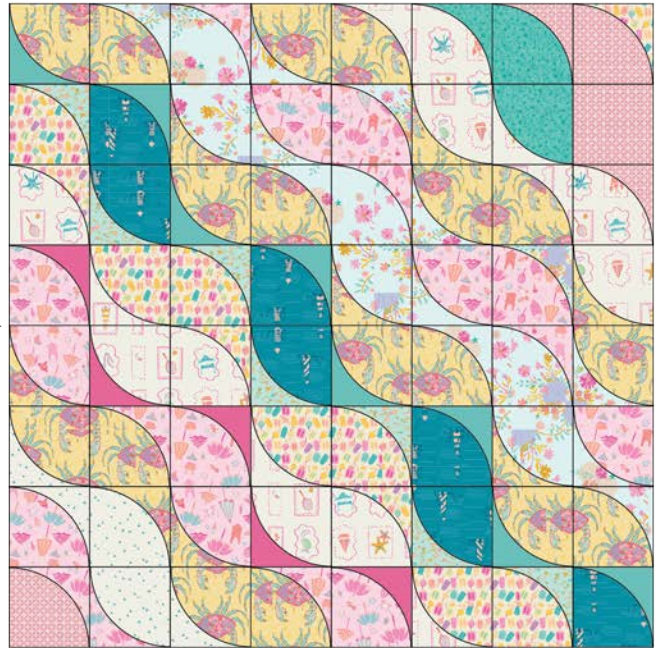
DIAGRAM 11

- Using the diagram below as a guide, assemble the rows.

Row
1

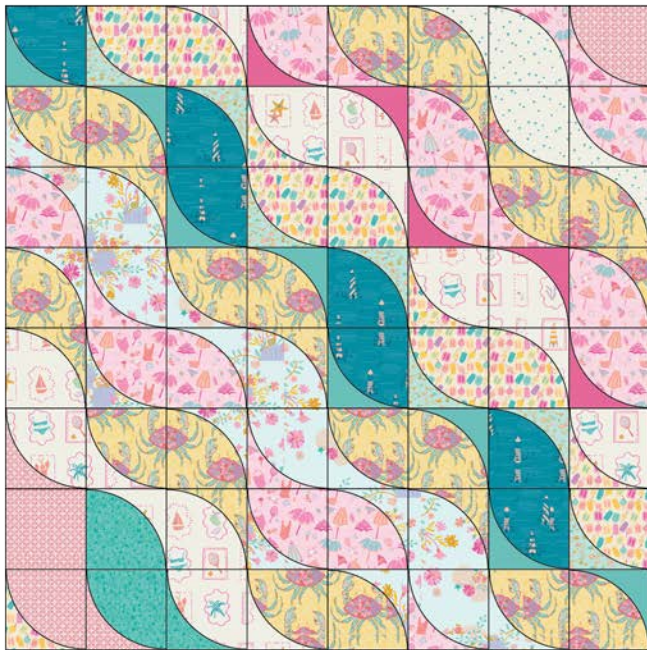


Block 2

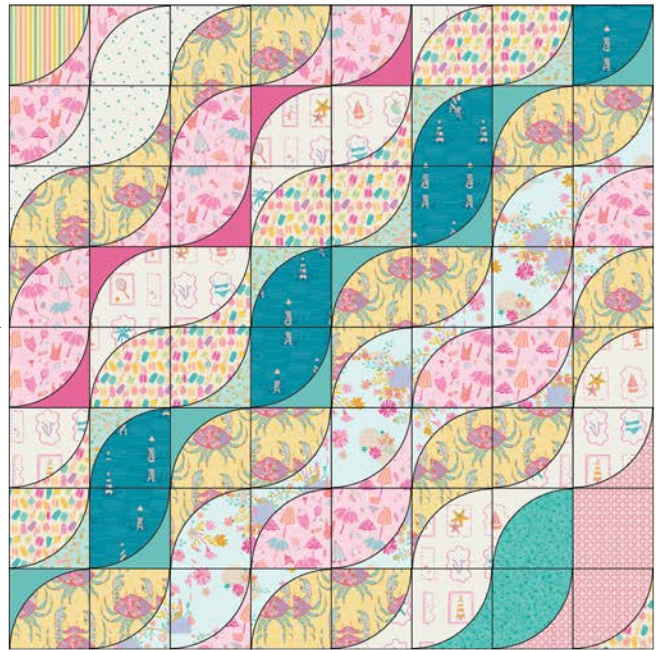


Block 1

Row
2



Block 1

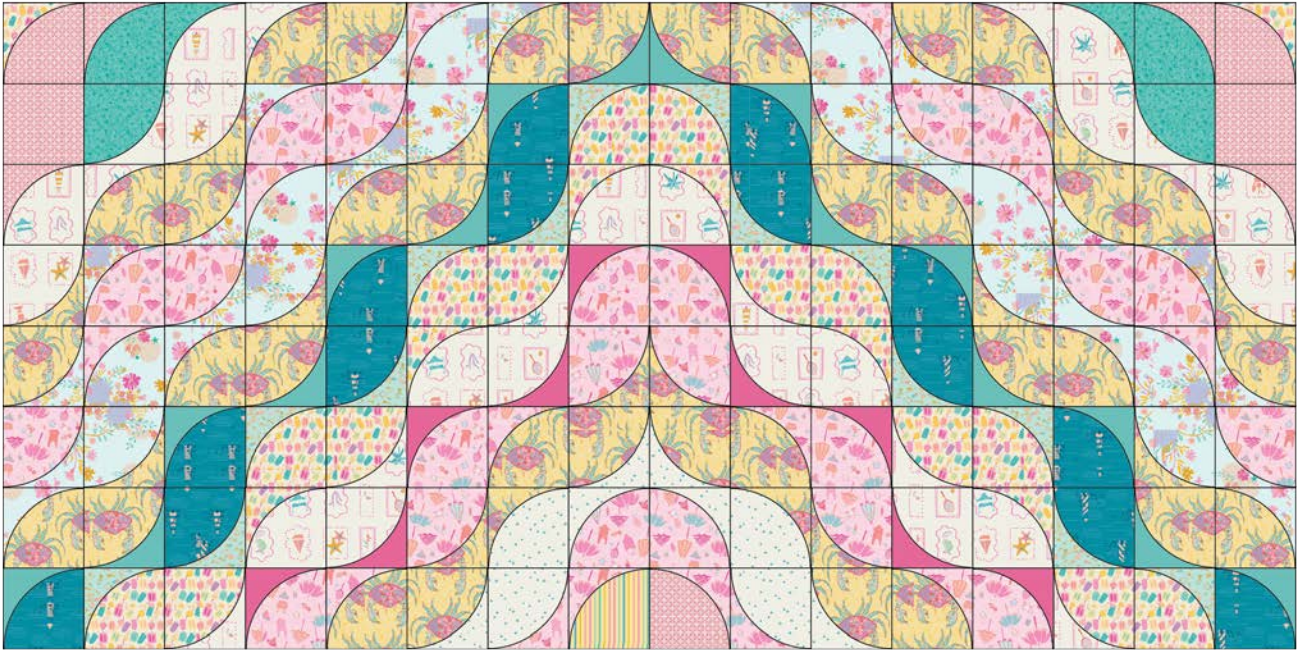


Block 2

DIAGRAM 11

- Sew the rows together.

Row
1



Row
2

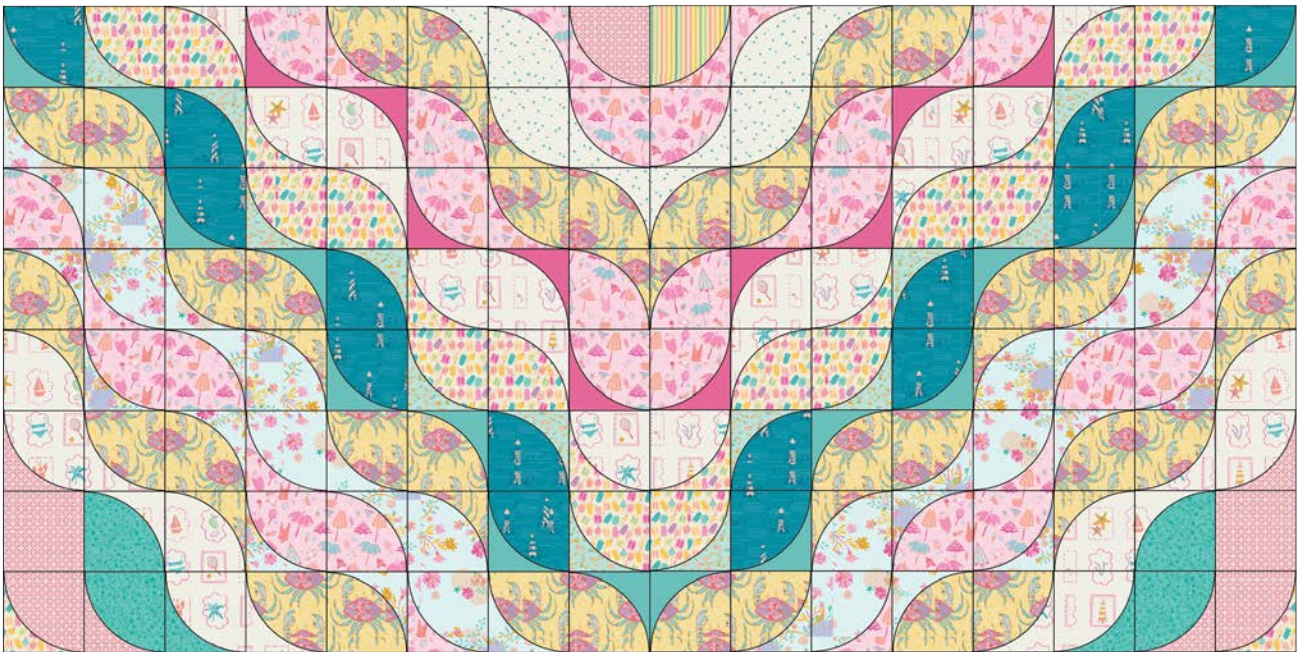
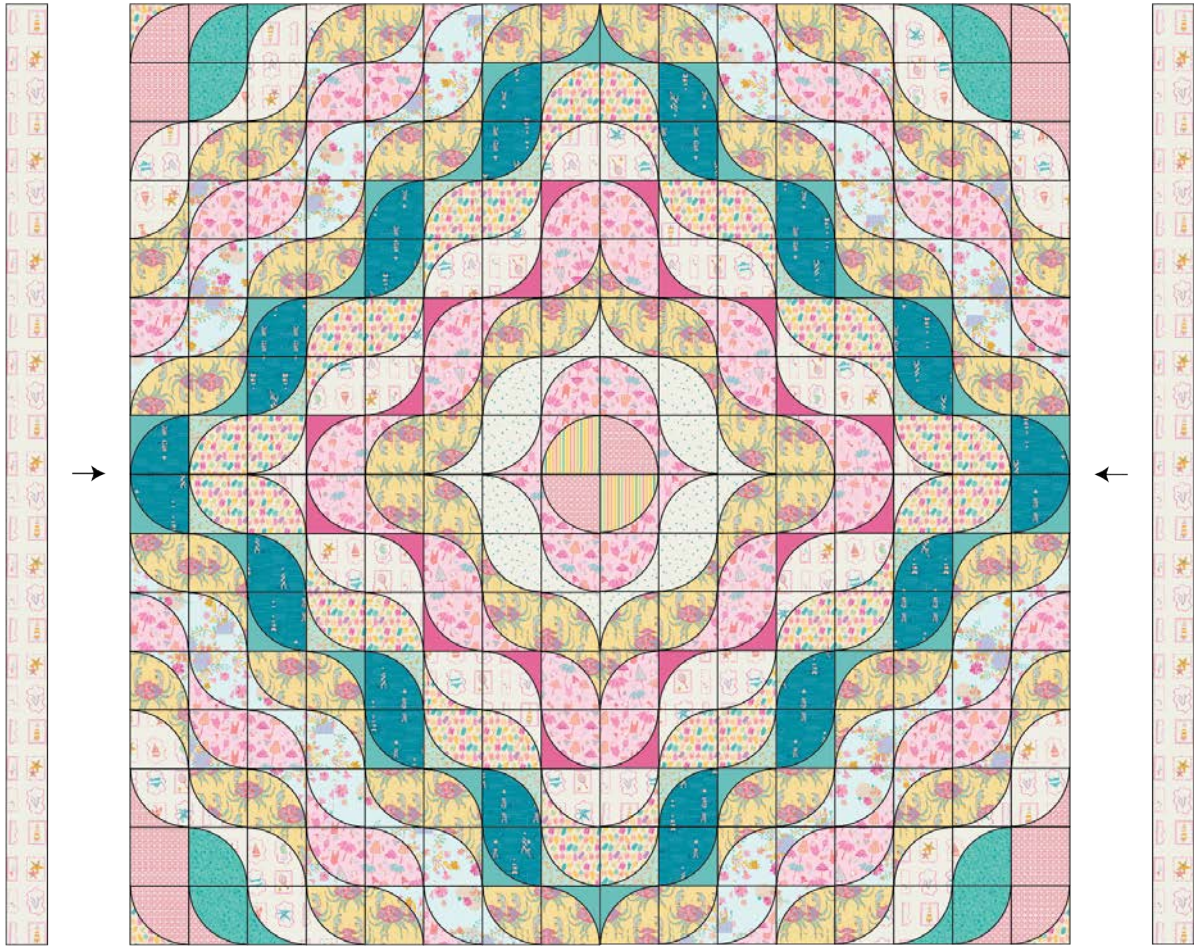


DIAGRAM 12

- Sew the 2 (two) $80\frac{1}{2}$ " x $3\frac{1}{2}$ " strips to the sides of the quilt.



Fabric B
 $80\frac{1}{2}$ " x $3\frac{1}{2}$ "

Fabric B
 $80\frac{1}{2}$ " x $3\frac{1}{2}$ "

DIAGRAM 16

- Sew the 6 (six) $3\frac{1}{2}$ " x $33\frac{1}{2}$ " strips of Fabric B together end to end.



DIAGRAM 13



DIAGRAM 14

- Sew the 2 (two) 3½" x 80½" strips to the top and bottom of the quilt.

Fabric B
3½" x 86½"



DIAGRAM 15

QUILT TOP

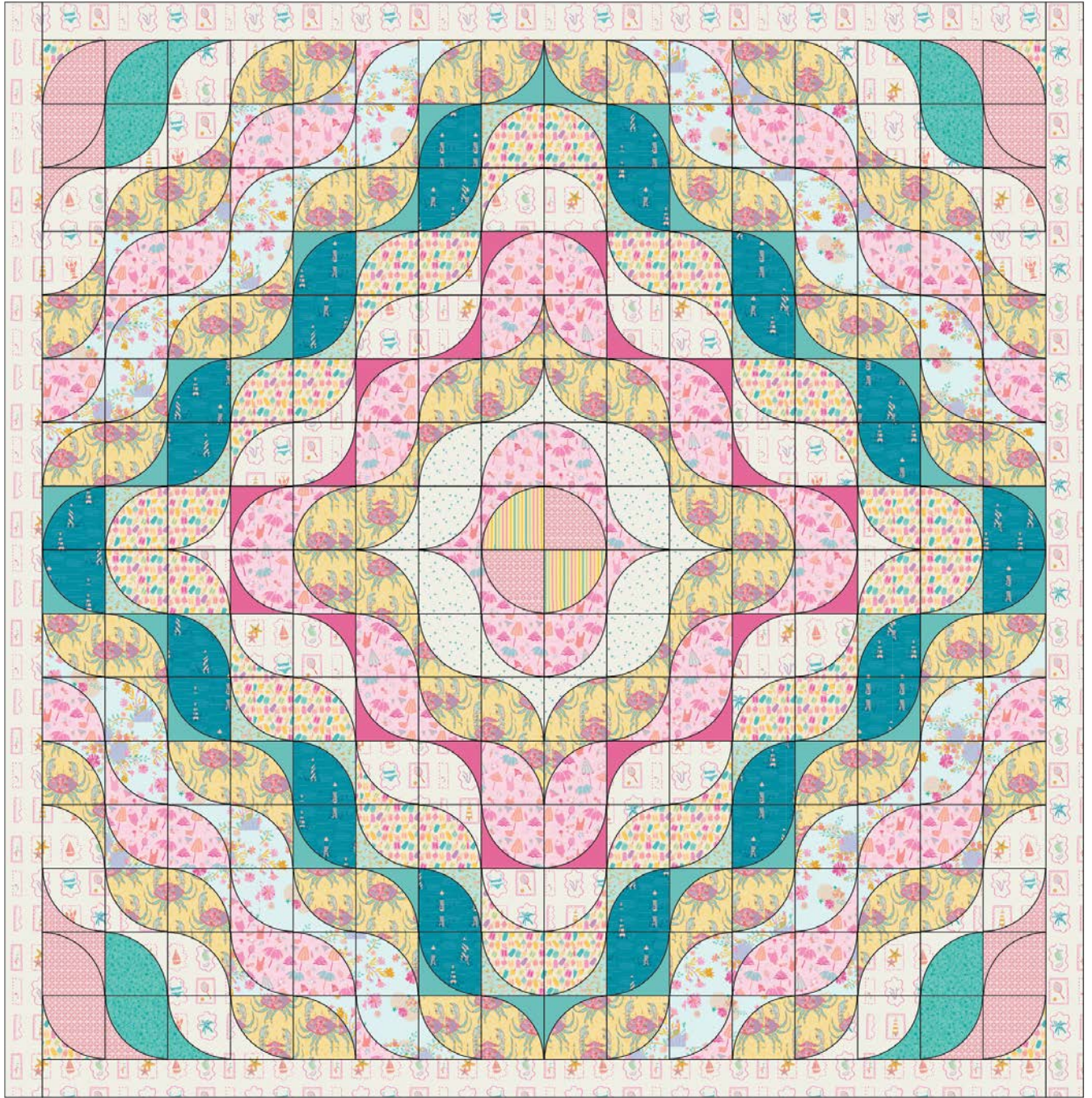


DIAGRAM 17

QUILT ASSEMBLY

Sew rights sides together.

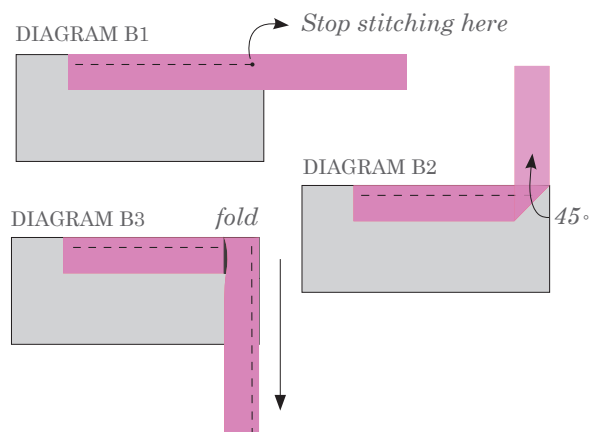
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finish, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Sew together enough strips $2\frac{1}{2}$ " wide by the width of the fabric of Fabric **N** to make a final strip 354" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
- If you are using our 2.5 edition (binding fabric), click or scan this QR code to see a tutorial on how to use this specialty fabric.



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Congratulations & enjoy

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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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